DC

INFINITE FRONTIER

29

CATWOMAN™

V
BLANCO
BELLAIRE

AGES 13+

TROUBLE IN LITTLE TOKYO

DC INFINITE FRONTIER

HARLEY QUINN #1

SHE'S RETURNED TO HELP HEAL GOTHAM CITY...BUT NO ONE ASKED HER TO!

A new ongoing series
Written by STEPHANIE PHILLIPS
Art by RILEY ROSSMO

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#DCInfiniteFrontier

INFINITE POSSIBILITIES COMING IN MARCH!

NAHIGIAN RESIDENCE, GOTHAM CITY.

I'M TELLING YOU, IT WILL BE A MATTER OF *MONTHS.* THEY'RE SO DESPERATE.

WE'RE ALREADY NEGOTIATING. THE LAWYER THINKS THAT APART FROM GETTING THE *CHARGES DROPPED,* WE MAY EVEN BE ABLE TO GET THEM TO *PAY US* FOR THE INFORMATION.

I'LL HAND THEM A FEW HEADS. SOME MID-LEVEL NAMES THEY CAN PUT ON THEIR NEWSPAPERS.

PRESS CONFERENCES, COMMENDATIONS. YOU KNOW THE DEAL.

PHEEEEWW

EARL GREY

BUT TWO MONTHS, TOPS. THEN I CAN FLY OUT OF THIS HELLHOLE AND WE CAN DISCUSS BUSINESS AGAIN.

AND LOOK AT TAKING CARE OF THIS CAT... WOMAN PROBLEM.

EARL GREY

THINK OF IT AS A VACATION, NOURI.

IT WON'T KILL YOU TO TAKE A BREAK SOMETIME--

SLIP

CRASH

BAD HABITS

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HELLO?

FLKR

VILOS?

KRAK

VILOS...YOU THERE?

THE NEST, ALLEYTOWN.

BEAT ON THE STREET!

BEAT ON THE STREET. PASS IT ON.

BUILDING'S CLOSED FOR REPAIRS, DETECTIVE. IT'D BE PRETTY DANGEROUS FOR YOU TO GO IN THERE ALL BY YOURSELF.

UNSAFE, YOU KNOW?

BILLY, RIGHT?

LOOK, I DON'T HAVE TIME FOR THIS DANCE, KID.

HEY, YOU SHOULD BE CAREFUL FLASHING *THAT* THING AROUND HERE IN ALLEYTOWN... WITHOUT BACKUP.

LOOK... JUST TELL HER IT'S *DEAN HADLEY.* AND I WANT TO TALK.

ABOUT *THIS.*

UNIT 2 SELF STORAGE, 128W COOKE AVE.

GO ON... I'M JUST FOOLIN' WITH YOU.

SHE'S EXPECTING YOU.

ALL THE WAY UP.

"AND DON'T MAKE ANY WRONG TURNS."

DETECTIVE HADLEY!

I HAVE TO SAY, I SEEM TO BE HAVING TROUBLE SHAKING YOU OFF MY TAIL.

YOU COMING ALL THE WAY OUT HERE TO ALLEYTOWN? THINGS MUST BE *DESPERATE.*

I MAKE IT A HABIT TO CHECK IN ON MY FRIENDS. SEE HOW THEY'RE DOING.

YOU SEEM TO BE DOING...QUITE WELL.

YOU WOULDN'T WANT TO KEEP A POOR LITTLE CAT FROM HAVING A LITTLE FUN, WOULD YOU?

BESIDES, HAVEN'T YOU HEARD? THERE'S MYSTERIOUS MONEY JUST *SHOWING UP* IN PEOPLE'S ACCOUNTS, THESE DAYS.*

*WAYNE'S FORTUNE IN LUCIUS FOX'S ACCOUNT TO BE PRECISE! SEE CATWOMAN #25. --JESSICA

SPEAKING OF THINGS JUST *MYSTERIOUSLY SHOWING UP*--I HAVE QUESTIONS ABOUT THE DRUGS YOU LEFT FOR ME AT THE STORAGE UNIT.*

I SENT AN ANONYMOUS COURIER TO DELIVER THAT NOTE. YOU EVER GET THE SENSE, I *DIDN'T* WANT TO TALK ABOUT IT?

*SEE CATWOMAN #27. --JESSICA

YOU...*UHH*, DIDN'T REALLY LEAVE ME MUCH OF A *CHOICE.*

YOU GAVE ME THE DRUGS BUT *NO* EVIDENCE.

I'D HAVE *LOOKED* AT HOW THEY CAME INTO THE CITY, BUT WORD HAS IT...

...YOU SET HALF THE GOTHAM CITY DOCKS ON FIRE.*

IS THAT *ALL* I SET ON FIRE, DETECTIVE?

*LAST ISSUE!

I-I...

LET'S GET SOMETHING STRAIGHT.

YOU HELPED ME WHEN I WAS SHOT. *I* HELPED YOU SAVE YOUR CAREER.

THAT'S *IT.* I DON'T OWE YOU #@$%.

I'M NOT YOUR CI. I'M NOT YOUR CONTACT. I'M NOT YOUR NEXT PROJECT.

I'M NOT YOUR FRIEND. AND YOU *DON'T* WANT ME AS AN ENEMY.

SO, I'LL SAY THIS ONCE--

--WE'RE EVEN.

IF I HAVE USE FOR YOU, I'LL SEND A NOTE. BUT SWING BY AGAIN, UNANNOUNCED?

YOU'LL *SEE* WHY COPS DON'T LIKE COMING INTO ALLEYTOWN SO MUCH.

I'LL LEAVE THE FILE HERE, MS. KYLE.

YOU THINK OF ANYTHING USEFUL, YOU KNOW WHAT TO DO.

A WORD OF ADVICE THOUGH...

...THIS PATH YOU'RE ON?

THINGS CAN GET PRETTY ROUGH WITHOUT *FRIENDS.*

YOU REMEMBER THAT THE NEXT TIME YOU'RE ***BLEEDING OUT*** ON A STREET SOMEWHERE.

HE'S CUTE.

HMPH... HE'S A COP.

YOU'VE DONE WORSE...

HON, DON'T TAKE THIS THE WRONG WAY...

...BUT I MIGHT HAVE LIKED YOU BETTER WHEN YOU WEREN'T *TALKING* SO MUCH.

SLRRRRRRP

HMMM... I'M SURE I'VE SEEN THIS SYMOBOL SOMEWHERE BEFORE...

Field Test PHASE III

YES WE ARE SANITIZING EVEN AS WE SPEAK, SIR.

AND THE DATA?

WE HAVE MORE THAN ENOUGH *FIELD TRIAL DATA* TO CONFIRM EFFICACY. DIGITAL RECORDS HAVE BEEN MOVED OFF-SITE.

EVERYTHING HERE WILL BE SHREDDED AND INCINERATED OVER THE NEXT FEW HOURS.

BY THIS TIME TOMORROW, THIS PLACE WILL BE JUST FLOOR, WALLS AND WINDOWS, SIR.

BUT WE HAVE ACCOMPLISHED EVERYTHING WE SET OUT TO ACHIEVE.

*VERY GOOD, MR. ROY. BUT YOU KNOW HOW I FEEL ABOUT **LOOSE ENDS.***

OF COURSE, SIR. ***THE ASSET*** WAS ALREADY SENT OUT TO ADDRESS THE ***NAHIGIAN*** ISSUE. IT WON'T BE A PROBLEM ANYMORE.

WHICH BRINGS ME TO OUR... UH...GUEST, SIR.

WHAT COURSE OF ACTION DO YOU RECOMMEND?

YOU'VE CONFIRMED WE CAN SYNTHESIZE THE COMPOUND INDEPENDENTLY?

YES, SIR. THE LATEST FIELD TEST SHOWED OVER NINETY-SIX PERCENT CONFORMITY.

THEN GET RID OF HER. USE THE INCINERATOR. NO TRACES. AND MR. ROY. BE CAREFUL.

O-OF COURSE, SIR...

...IT'S A PITY, THOUGH.

SHE IS A MAGNIFICENT SPECIMEN.

AND LASTLY, OUR RATHER ENIGMATIC CUSTOMER?

SIMON SAINT

AH, YES...

"...UNDERSTANDABLY, HE HAS PROVEN TO BE SLIPPERY.

"BUT IT'S BEEN A WEEK SINCE ***WE CUT HIM OFF*** AND SURVEILLANCE HAS TRACED HIS LOCATION.

"I'VE REASSIGNED ***THE ASSET.***"

"ASSET PERFORMANCE IS STABLE SO FAR?"

"SHE'S BEEN IMPRESSIVE. PERFECT COMPLIANCE AND YET HAS SHOWN A REMARKABLE ABILITY TO IMPROVISE IN THE FIELD.

FLKR

"SHE'S ADAPTED TO HER META-ABILITIES WELL."

VRROOOM

"GOOD...THE ***WIGHT WITCH*** IS OUR STAR, ROY. TAKE GOOD CARE OF HER AND KEEP ME APPRAISED.

"***MR. NYGMA,*** EVEN IN HIS TROUBLED STATE, SHOULD PROVIDE AN INTERESTING CHALLENGE."

VVRRRRMMM

I HATE IT WHEN THIS HAPPENS.

I PROMISE MYSELF I WONT GET INVOLVED, THEN SOMETHING OUT OF THE CORNER OF MY EYE CATCHES MY ATTENTION.

A SCRAWLING IN A COP-FILE. A SYMBOL, A WORD, A NAME, SOMETHING...

...AND I JUST CAN'T LET IT GO. I WASN'T ALWAYS LIKE THIS. MAYBE I GOT IT FROM **HIM**.

ONE OF THESE DAYS, SELINA, IF YOU DO GET YOURSELF KILLED, LET IT BE KNOWN...

...CURIOSITY **DEFINITELY** KILLED THE CAT.

BACK WHEN WE WERE CASING THE **GRAVES, WILLOCK AND CRAIN BUILDING**...I WAS ALSO CASING COBBLEPOT AND NYGMA.*

YOU CAN'T TRUST YOUR FELLOW CUTTHROATS, AND IT PAYS TO KNOW WHERE THEY LIVE.

*SEE CATWOMAN #25 --JESSICA

I KNEW THE RIDDLER WAS USING ON THE JOB.

KKKRRRRKK

SOME KIND OF HIGH THAT ALSO GAVE HIM AN EDGE...

...AND LEFT HIM RUINED THE REST OF THE TIME.

I COULD'VE SWORN I SAW IT SOMEWHERE...

BUSINESS GAZETTE

...SIGH= NYGMA, WHAT'VE YOU DONE?

CRASH

W-W-WAIT WAIT **WAIT!**

I MAY BEG FOR IT. YOU MAY SHOW IT TO ME.

BUT I MAY FIND IT EVEN IN DEATH. AND YOU, EVEN IN KILLING. WHAT IS IT?

M-M-MERCY!

WHIP

INSUFFERABLE!

TRUST ME, I COMPLETELY UNDERSTAND THE IMPULSE TO STAB HIM WITH SHARP OBJECTS, BUT...

...THIS TIME I HAVE SOME QUESTIONS HE NEEDS TO ANSWER.

C-CATWOMAN?

FLKR

WELL, THAT'S...

...UNEXPECTED!

FLK

WHACK

WHUMP

OOOF!

ALL RIGHT, HUN. LET'S SEE IF YOU'VE GOT SOME SKILL, OR IF YOU'RE JUST A CHEAP HOLOGRAM.

TAK

FLK

FLK

FLKR

NOT JUST A CHEAP HOLOGRAM, THEN...

NYGMA, GET READY...

FLK

FLKR

UHK... ANY...TIME... NOW... NYGMA.

CRASH

THIS WAY! QUICK!

KRRSH

THWIP

EDWARD...

...RUN!

WHERE ARE WE RUNNING?

AHEAD!

B-B-BUT THAT'S A SIXTY FOOT DROP.

HEY NYGMA, WHAT COMES BEFORE A START AND SOMETIMES WITH A SUIT?

BIP BIP BIP

J-

BLIP BIP BIP BIP BIP BIP BIP

K-F WOOOM

--JUMP?!

KA-KRAK

FLK

"I KILL AND I MAKE ALIVE; I WOUND, AND I HEAL; AND THERE IS NONE THAT CAN DELIVER YOU OUT OF MY HAND."

DEUTERONOMY THIRTY TWO, THIRTY NINE.

WHAT CURIOUS THINGS THE CAT DRAGS HOME. PERHAPS YOU AND I SHALL MEET IN BLOOD AND FURY.

BUT NOT TODAY...

"...FOR THE PIGS HAVE COME FOR THE SPOILS."

POLICE

POLICE

POLICE

I SWEAR =UNH= THIS HAS ALREADY TURNED OUT TO BE MORE TROUBLE THAN IT'S WORTH!

YOU'VE GOT ABOUT ***TWO SECONDS*** TO START TALKING. AND IF I DON'T LIKE THE ANSWERS, I'LL ***DROWN*** YOU ***MYSELF.***

=COUGH= =SPUTTER=... IT'S *IVY.* THEY'RE USING IVY TO MAKE THE DRUGS.

IVY? WHAT ARE YOU--

I'M SHOT!

CATWOMAN... I *HHNHH*...I'VE BEEN SHOT!

NEXT:
IVY ON DISPLAY!

DC INFINITE FRONTIER

NIGHTWING #78

BACK IN BLUE AND BETTER THAN EVER.

Written by TOM TAYLOR
Art by BRUNO REDONDO

TEEN TITANS ACADEMY #1

WHO WILL BECOME THE DEADLY RED X?

Written by
TIM SHERIDAN
Art by
RAFA SANDOVAL

CATWOMAN #29

WHEN YOU'RE QUEEN, EVERYONE WANTS A PIECE OF THE CROWN.

Written by
RAM V
Art by
FERNANDO BLANCO

INFINITE POSSIBILITIES COMING IN MARCH!

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DC NATION SPOTLIGHT ON

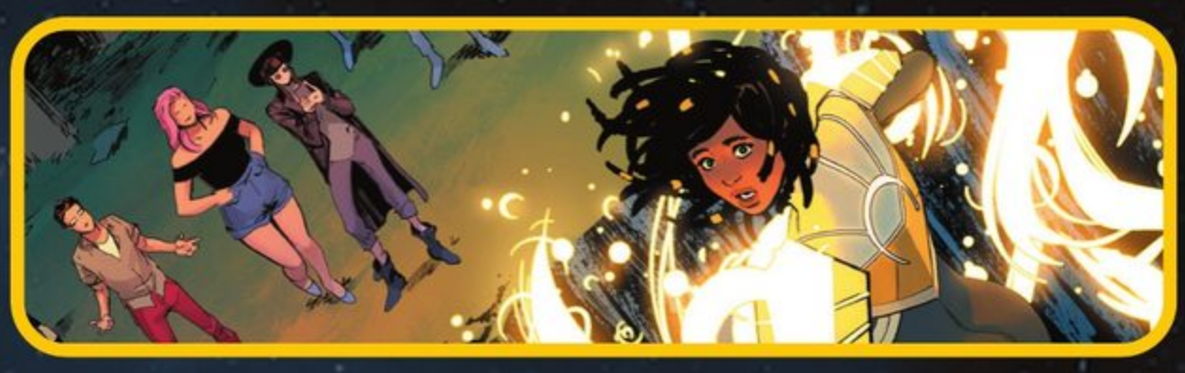
JUSTICE LEAGUE #59

INTERVIEW WITH BRIAN MICHAEL BENDIS

Writer Brian Michael Bendis and artist David Marquez have a history with iconic superheroes, and now they're taking on the biggest: the Justice League, alongside some noteworthy new members.

WHAT DOES IT MEAN FOR NAOMI TO JOIN THE JUSTICE LEAGUE?

BRIAN MICHAEL BENDIS: Naomi is having a very strange month. She just got her mega-powers and just found out where she is from and what her legacy entails. The *Naomi* series was just the first hint of it all, and ever since all hell has broken loose. She used to dream about being someone like Superman, and now it is becoming reality. Fast.



AND WHAT THE HECK IS BLACK ADAM DOING HERE?

BENDIS: We are all living in a great moment in the character Black Adam's history. His part in all this highlights and spotlights what the Justice League is, and what it can be. He challenges every scene. He challenges every choice.

OUTSIDE OF THOSE TWO NOTABLE ADDITIONS—HOW DID THIS LINEUP COME TOGETHER?

BENDIS: This came together in a series of great discussions about the great DC heroes in this moment of time. What their friendships and partnerships mean. What kind of obligations they would have toward each other and us. How the world feels about heroes—like Superman's recent choices.

This lineup is just a hint of the major changes the Justice League will be going through over the course of the year. A lot is going to happen to these characters in their solo books, and that will reflect wholeheartedly in *Justice League*.

WHAT CAN YOU SHARE ABOUT THE NEW COSMIC THREAT THE TEAM IS FACING, AND THE SCALE OF THE STORY YOU ARE TELLING?

BENDIS: With Naomi came a completely new Earth—a planet destroyed by a massive super-powered battle. This destroyed world is filled with new characters and concepts we have only hinted at. Brutal mega-powers destroyed themselves in a battle that went on for years.

Naomi escaped that Earth as a baby. With her powers revealed, some sinister figures from her world now know of our world, and they want it. To the surviving powers of Naomi's world, ours is fresh and clean. Earth has a target on its back, and Naomi feels a great responsibility toward that.

DC INFINITE FRONTIER

JUSTICE LEAGUE #59 ON SALE IN MARCH!

READ THE FULL INTERVIEW AT DCCOMICS.COM!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"